

BRIAN M. VIVEROS

CENTERFOLD

Brian M. Viveros. This notable individual enshrouds a creature within, an extra-dimensional entity that is an insidiously sensuous dealer of detail. Some have said that it is the embodiment of the deepest of dark, a shadow that transmutes all it touches, stretching and warping the very fabric of the universe until only subdued tones and glistening highlights give the barest hints of the subtle transformation and the ragged torment such convolutions bring. Others have said that it is a guiding light to the inner workings of humanity's bittersweet place



ABOVE: POSE HER, © 2005 — 14" x 17" — OIL ON CANVAS

in the universe. Disbelievers claim that it is nothing more than an unusual worldview or possibly a genetic abnormality.

Regardless of the other's belief in this creature, Viveros has proven himself master over it, forcing its essences into forms he can contain and utilize. He focuses the creature's ichors onto canvas, tempering the iron tang of unappeasable suffering with the honeysuckle taste of unquenchable desire. Each work, each outpouring, begins with a simple line, a sensuous curve upon which all is shaped, formed and molded. His powerful female forms are representations of strength, relaxed and engaged in the pastime of smoking despite the torturous barbs from outside. Their faces hold expressions of demure reserve and sexual prowess, eliciting the desire to



ABOVE: CHOKER HER, © 2005 — 14" x 17" — OIL ON CANVAS

RIGHT: LEG WARMER, © 2005 — 14" x 17" — OIL ON CANVAS
 BELOW: OUCH, © 2005 — 14" x 17" — OIL ON CANVAS



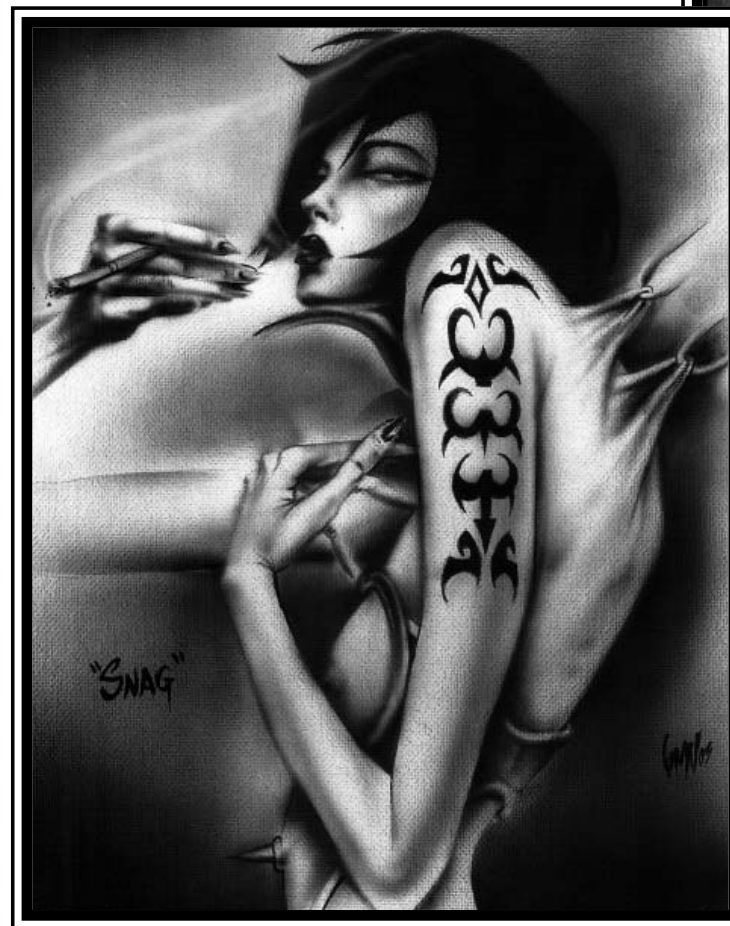
fall into them, let go and just keep falling. His skillful shading and beautifully lengthened distortions mesmerize and delight the senses, seducing the viewer into a dream-like state, out of their own world and into his. His bold strokes cut deep, mystic glyphs that confine and direct the unconscious dreamer. The conflict and resolution of his works revolve around and feed into each other, a tantalizing twin ouroboros of pleasure and pain.

In an effort to appease the entity within, he digests many influences, searching for the perfect mix for his next artistic fix. He feeds through his eyes, taking in sights and bleeding them onto the canvas. He is drawn to bold simplicity. The elegance and beauty of classic horror films fascinates him. While enrapt in creative expression, he is often encircled by screens offering up such tempting morsels. With all the visual concoctions brewing inside, his works are always evolving in both technique and craft, feeding off the moment, flowing and changing like music. His latest creations blossomed with the beauty of oils, pushing some of the darkness into light. In addition to work on the canvas, he has found an ultimate high in expression on film with his work *Dislandia*. He

knows there is so much more that the blinded world needs to see and abstract surreal film is his newest medium.

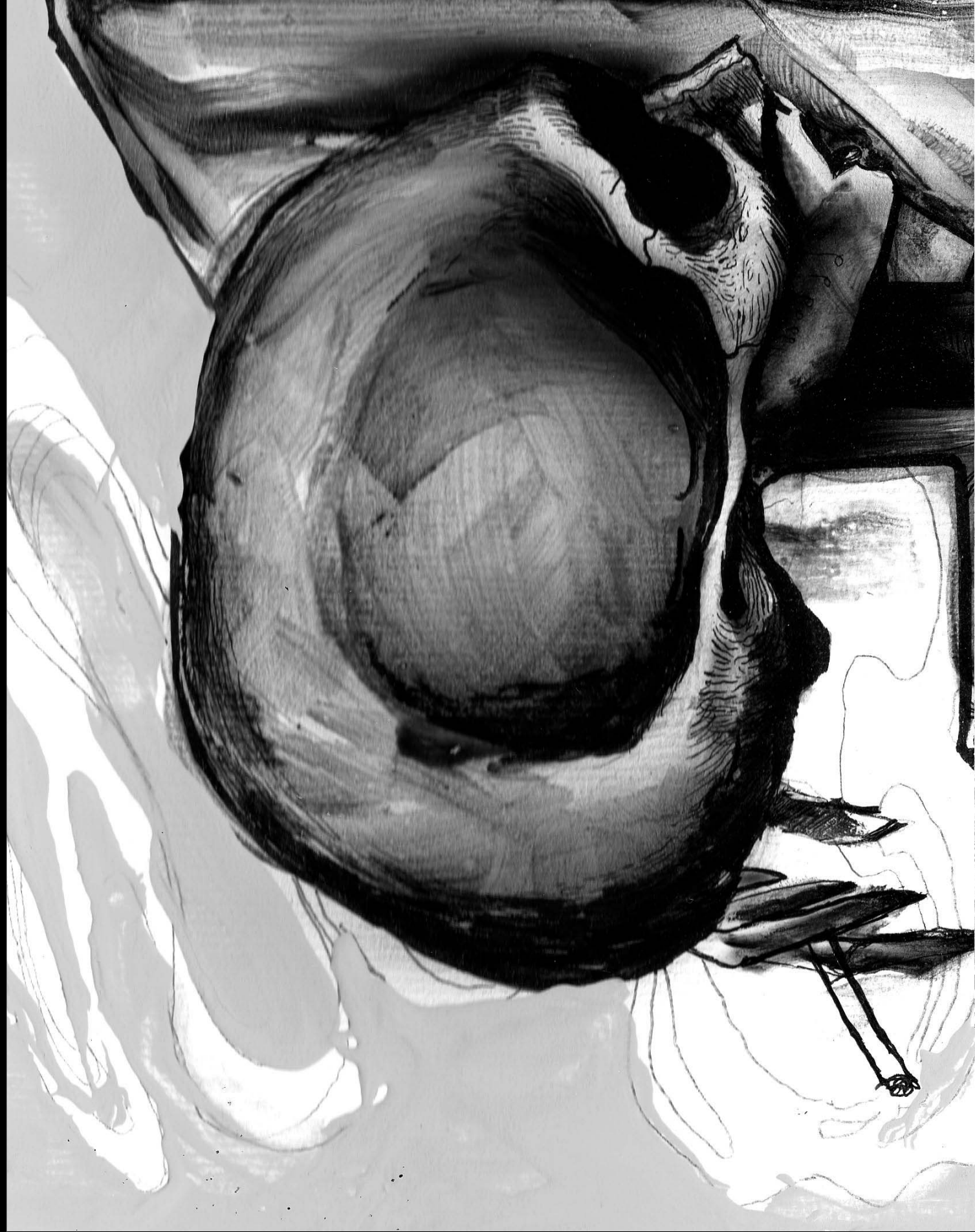
In a recent somnambulant interview, Viveros offered up thanks to the one known as Les Barany, a master communicator in the many arts of art and gatekeeper of **BaranyArtists.com**. When the stars aligned during the proper planetary conjunction and the requisite incantation and signs were made, Les Barany appeared before Viveros and lifted him into the heavens. One of their most precedent-setting appearances has been at the intergalactically famous New York gallery *Art@Large*. After all their help with revealing his creations, Viveros exudes only the finest praise for *Art@Large*, which is not only a venue for wonderful artworks but offers prints and other delights at **ArtAtLarge.com**.

To delve deeper into the mysteries of Brian M. Viveros, one can pay homage at his electronic receptacle of knowledge, **BrianViveros.com**. If one is a true seeker, another good reference for study is his unusual and fascinating film *Dislandia* and its accompanying website, **dislandia.com**.



ABOVE: HOOK HER, © 2005 — 14" x 17" — OIL ON CANVAS
 RIGHT: SWAN, © 2005 — 14" x 17" — OIL ON CANVAS





ABOVE: TURN FROM YOU, © 2005, 8" X 10", OIL & INK ON CANVAS



ABOVE: BEHIND YOUR BACK, © 2005 — 6" x 9" — AIRBRUSH AND INK ON CANVAS



ABOVE: STIK IT IN, © 2004 — 10" x 17" — OIL ON CANVAS



ABOVE: BACK STAB HER, © 2005, 12" X 17", OIL ON CANVAS